

CONTEST RULES

OPEN CALL FOR PARTICIPATION IN THE 3RD "NOTO FIOR DI FOTO" PHOTO CONTEST

Art 1. Purpose

The cultural associations "PhosGraphè" and "MagneticFilm" announce the 3rd PHOTOGRAPHIC COMPETITION entitled "Noto fior di foto" as an initiative to promote and raise awareness of socio-cultural education. In particular, the competition is aimed at collecting photographic material to be published and exhibited during the NOTO INFIORATA, with the aim of promoting culture through photographic art. The competition is free of charge and open to all amateur and professional photographers, regardless of age or nationality. A jury of experts will examine and select the best photos and nominate the winners. In particular, prizes will be awarded to the top three in each category. The categories: Monochrome (MO), Colour (CL).

Art 2. Rules for participation and deadlines for submission

The photographic competition theme:

1. "The meaning of freedom"

It is possible to participate with a maximum of 3 works per category. The first 20 works will be exhibited during the event "INFIORATA DI NOTO 2022" which will be held in Noto (Sicily, Italy) from 15 to 17 May 2022. The images must be sent by e-mail no later than 02th May 2022. **E-mail: notofjordifoto@gmail.com**

This call for entries can be downloaded from the website **www.phosgraphe.org** or on the **Facebook page notofjordifoto**.

TECHNICAL SPECIFICATIONS OF THE PRESENTED IMAGES: b/w and color photographs with either portrait or landscape orientation are allowed. The resolution of each photo must be 300 dpi (longest side at least 3000px) and in JPEG (.jpg) format. Computer generated works are not accepted. Each image must have a progressive number and a title. Images that do not conform to the specifications will not be considered. Each file must be named according to the following schema: the identification code of the category chosen by the competitor, consisting of two capital letters (Monochrome MO and Color CL), followed by the name and surname of the author and the image sequence number.

Examples: **MO_mario_rossi_1.jpg, MO_mario_rossi_2.jpg, MO_mario_rossi_3.jpg.**

Art 3. Jury

The photographs will be submitted to the unquestionable judgement of a special Commission that will evaluate them on the basis of their composition and originality. The Commission will be composed of professional photographers, expert amateur photographers and journalists.

Article 4. Grounds for exclusion from the competition

The following constitute grounds for exclusion from the competition

- failure to observe the deadline for submission
- the submission of photographs which do not comply with the theme requirements established in the call for entries.

The winning photographs in the thematic sections will be awarded with plaques or other material in recognition of the title. The winners will be announced by e-mail and published on the organisations websites.

Art 5. PRIVACY, AUTHOR'S LIABILITY AND EXCLUSION

Each participant is responsible for the material he/she submits to the contest. Therefore, he/she undertakes to exclude any liability of the organisers of the above-mentioned towards third parties, including towards any subjects depicted in the photographs. The participant must inform any interested parties (portrayed persons) in the cases and in the manner provided for by Legislative Decree no. 196 of 30 June 2003, as well as obtain consent to the dissemination of the same. Under no circumstances may the images submitted contain data that can be qualified as sensitive. Each participant also declares that he/she is the sole author of the images sent and that they are original, unpublished and not in the process of being published, that they do not infringe the rights of third parties and that if they depict subjects for whom consent or authorisation is required, he/she has obtained it. The organisers also reserve the right to exclude from the competition and not to publish photos that do not comply in form and subject matter with what is indicated in this announcement or with the commonly recognised rules of public morality, ethics and decency, for the protection of participants and visitors. Therefore, images considered offensive, improper or harmful to human and social rights will not be admitted. Each author must be in possession of the specific release required by law in the case of participation with images depicting minors and/or subjects with recognisable faces.

AUTHOR'S RIGHTS AND USE OF COMPETITION MATERIAL

The rights to the photographs remain the exclusive property of the author who produced them, who authorises their use for events or publications related to the competition itself. Each author is personally responsible for the works submitted, unless expressly forbidden in writing, he/she authorises the organisation to reproduce them in catalogues, publications, CDs and on the Internet for non-profit purposes and with mention of the author's name. Each time they are used, the photos will be accompanied by the name of the author and, where possible, any explanatory notes indicated by the same. We inform you that the personal data provided by the competitors will be used for the activities related to the institutional or promotional purposes of the Association according to the provisions of Legislative Decree no. 196 of 30 June 2003.

Art 6. Data processing

The data provided by participants in the "Noto fior di Foto" PHOTOGRAPHIC COMPETITION will be processed by the organisation in accordance with the legal provisions on the protection of personal data pursuant to Legislative Decree 196/2003.